

Harp Solo.

*Emma
May
Label*

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119

W33

B74

1900b

The
BRIDAL CHORUS,

FROM

Richard Wagner's Opera

LOHENGRIN,

TRANSCRIBED FOR THE

HARP.

AND DEDICATED TO

The Baroness Marie de Bocklin,

(OF BOCKLINSAU)

BY

CHARLES OBERTHÜR.

Ent. Stu. Hall.

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BRIDAL CHORUS.

1

FROM

RICHARD WAGNER'S
"LOHENGRIN."

ARRANGED BY
CHARLES OBERTHÜR.

Con moto moderato.

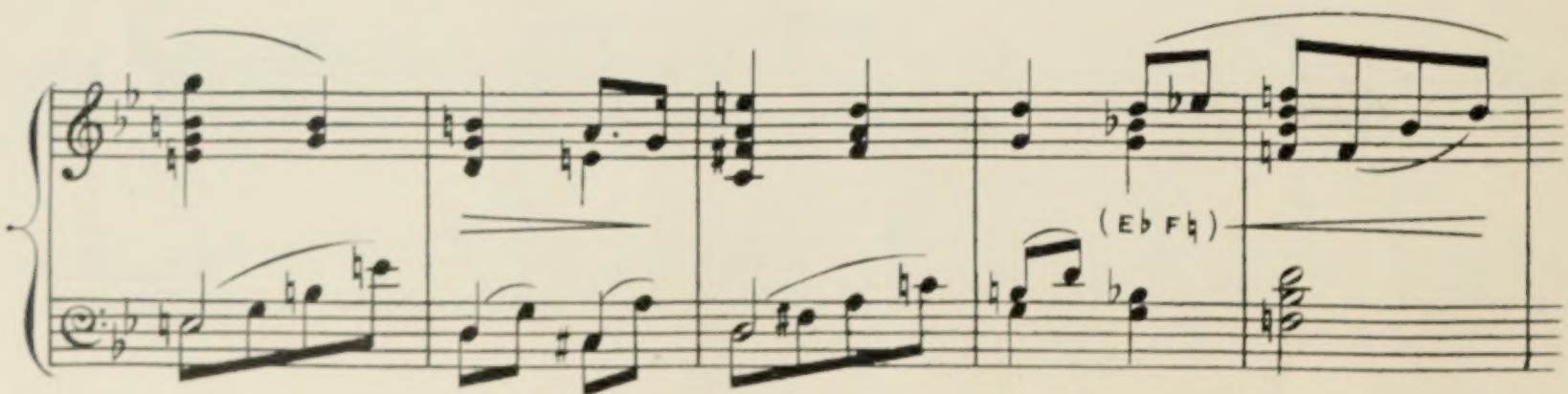
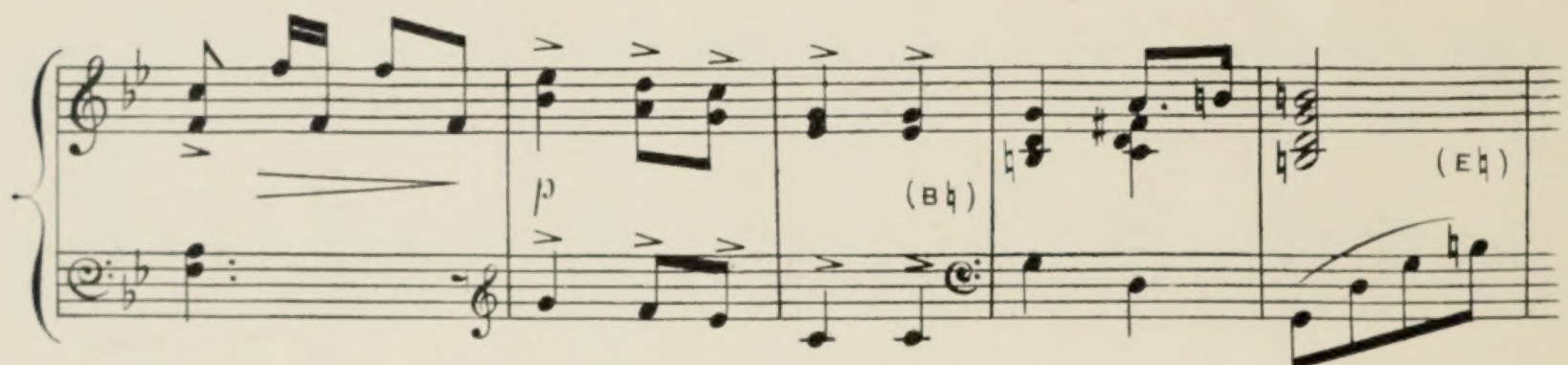
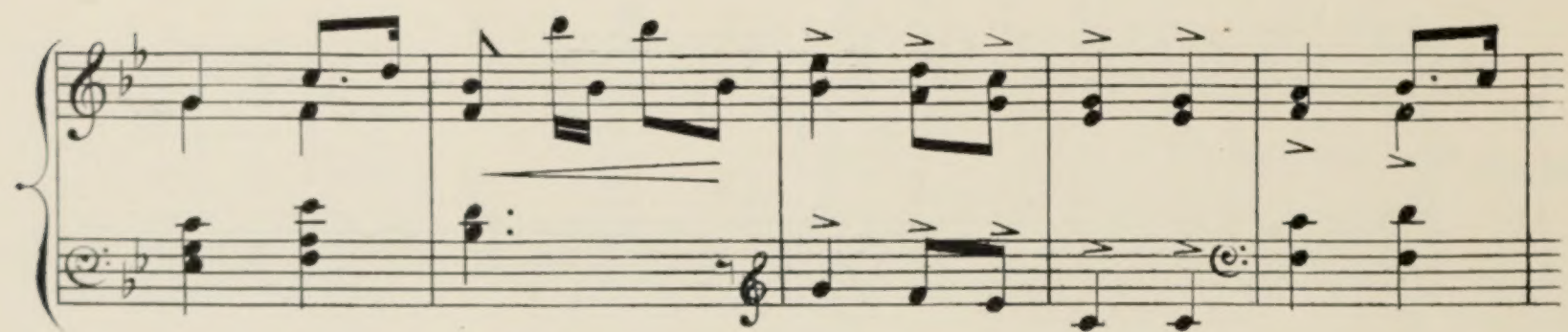
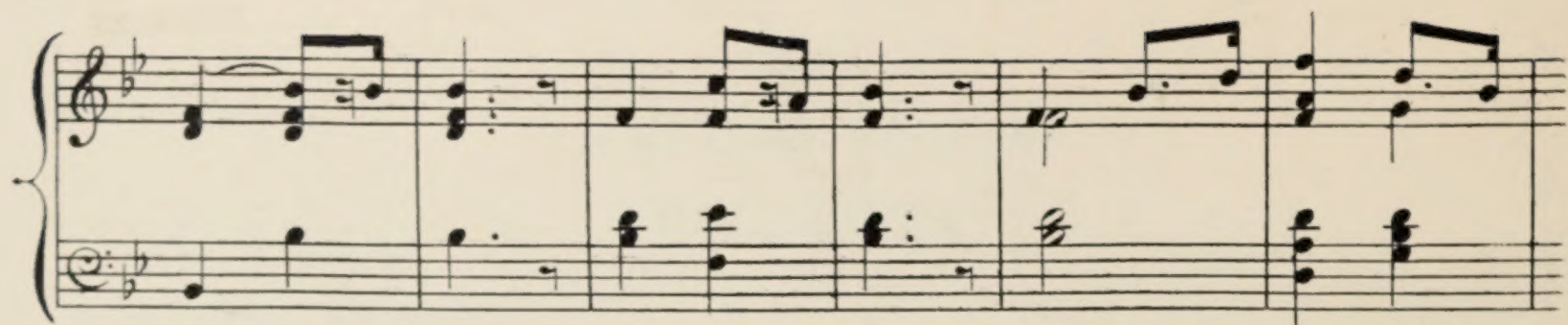
HARP.

(Eb) *mf* *dolce.*

sf *tr*

Listesso Tempo.

(Bb) *p*



dim. (C# E b) p

(B b F b) mf (C b E b)

cresc - - - f dim.

p f dim. p (E b)

Poco più lento.

The musical score is written for Harp and consists of five systems, each with a treble and bass staff. The tempo is marked 'Poco più lento.' The dynamics and notes are as follows:

- System 1:** Treble staff has chords with dynamics f^p (F# C#), f^p (Bb), and p . Bass staff has whole notes with fingerings 0, 0, 0, 0, 0, 0, 0, 0.
- System 2:** Treble staff has chords with dynamics p , $dim.$, and p . Bass staff has whole notes with fingerings 0, 0, 0, 0, 0, 0, 0, 0.
- System 3:** Treble staff has chords with dynamics f^p , f^p , and p . Bass staff has whole notes with fingerings 0, 0, 0, 0, 0, 0, 0, 0.
- System 4:** Treble staff has chords with dynamics mf and p . Bass staff has whole notes with fingerings 0, 0, 0, 0, 0, 0, 0, 0.
- System 5:** Treble staff has chords with dynamics f^p , pp , and (F#). Bass staff has whole notes with fingerings 0, 0, 0, 0, 0, 0, 0, 0.

Tempo Iº

5

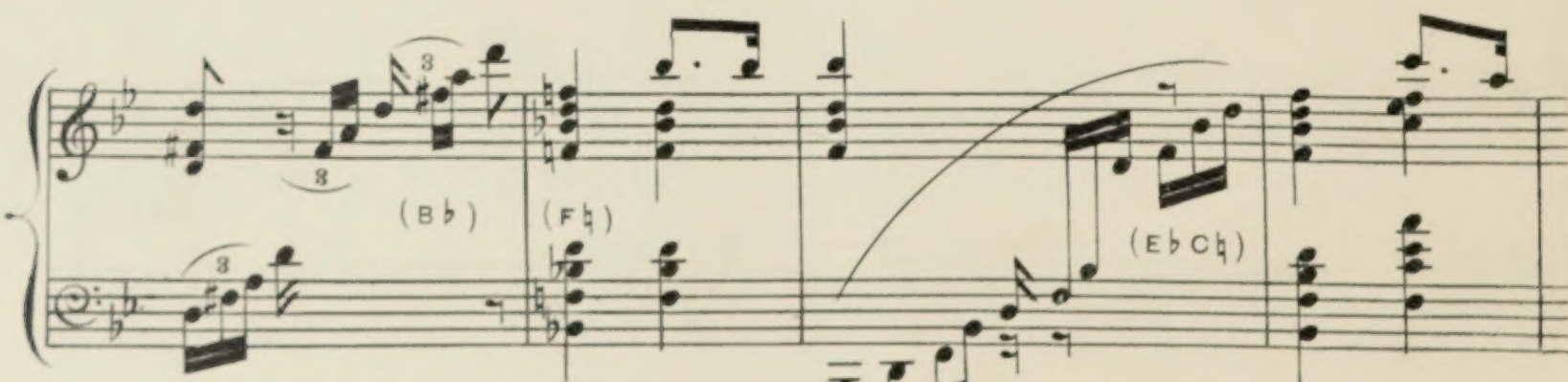
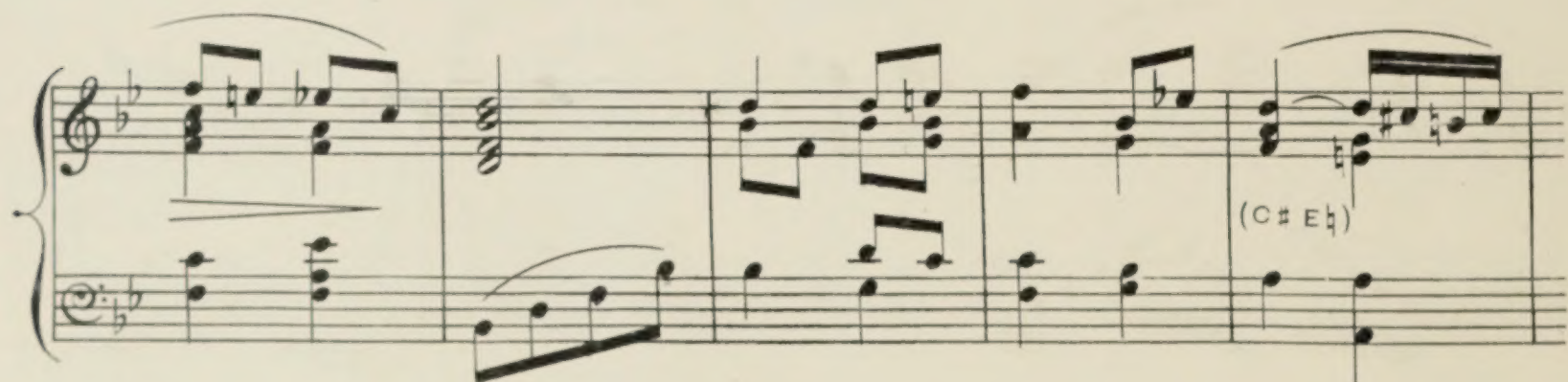
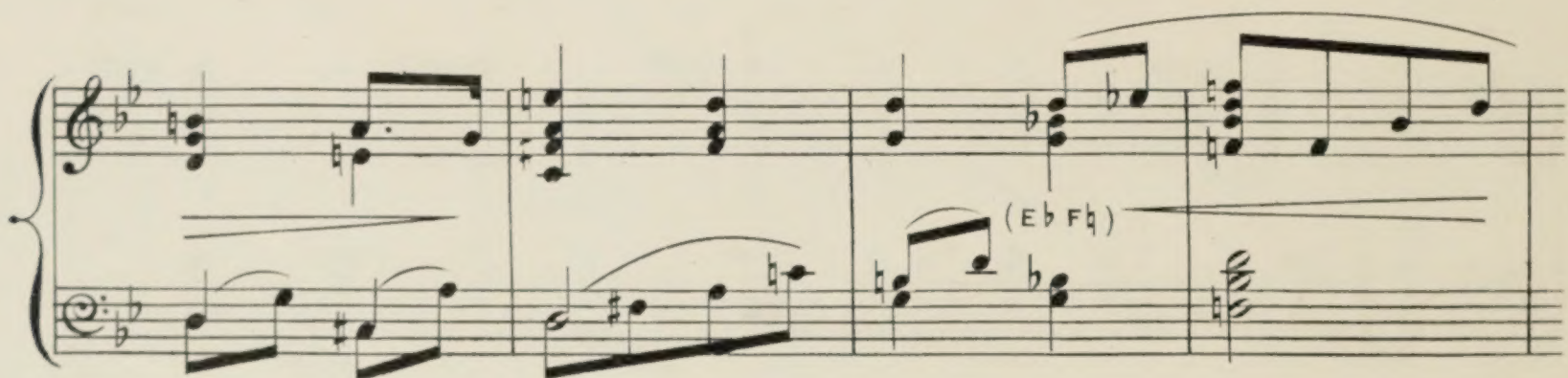
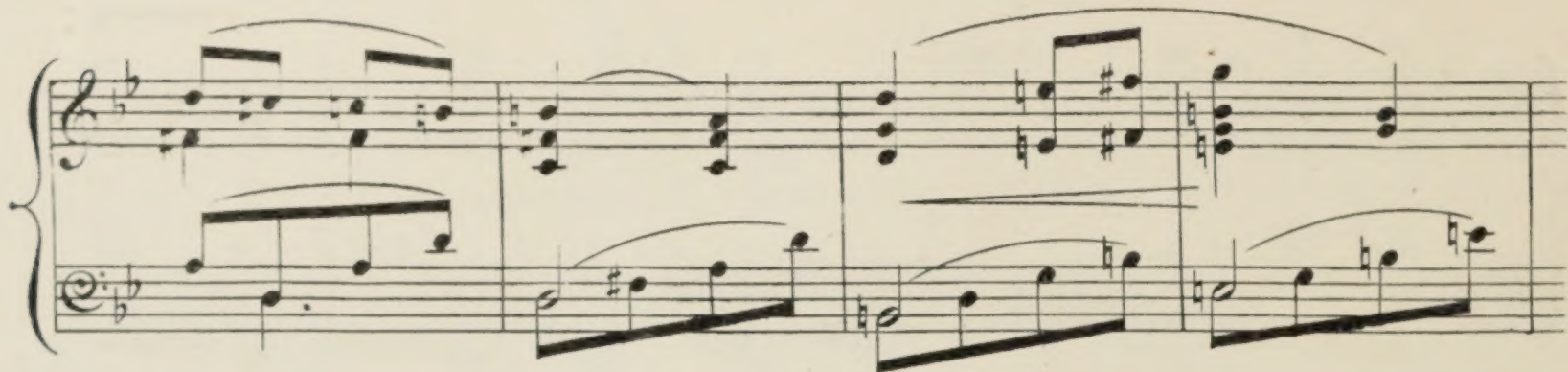
The first system of musical notation for the harp part. It consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked 'Tempo Iº'. The first measure has a '0' above the bass staff. The second measure has '(B♭ E♭)' above the bass staff. The third measure has '(C♯)' above the bass staff. The fourth measure has 'dolce.' above the bass staff. The system ends with a double bar line.

The second system of musical notation for the harp part. It continues the piece with various chords and arpeggios. The key signature remains one flat. The system ends with a double bar line.

The third system of musical notation for the harp part. It continues the piece with various chords and arpeggios. The key signature remains one flat. The system ends with a double bar line.

The fourth system of musical notation for the harp part. It continues the piece with various chords and arpeggios. The key signature remains one flat. The system ends with a double bar line.

The fifth system of musical notation for the harp part. It continues the piece with various chords and arpeggios. The key signature remains one flat. The system ends with a double bar line.



The image displays a musical score for the harp accompaniment of the 'Bridal Chorus' from Wagner's opera 'Lohengrin'. The score is organized into five systems, each consisting of a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first system includes a measure with a '7' above it. The second system has a '3' above a measure. The third system has a '3' below a measure. The fourth system includes a 'p' (piano) dynamic marking. The fifth system concludes with a double bar line. The notation features various musical symbols including eighth notes, sixteenth notes, and chords, with some measures containing triplets indicated by a '3'.

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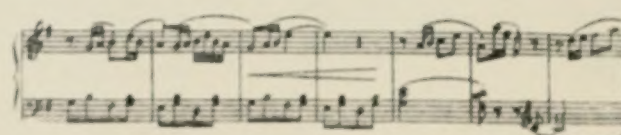
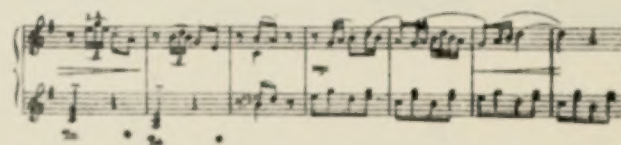
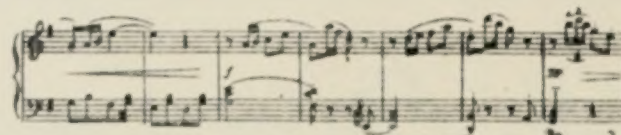
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I.
Humoresque.

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